

BURLESQUE HOUSES DECIDE TO FIGHT

Those Left Out of Merger Will
Start Big Circuit of
Their Own.

NEW YORK HUB OF WHEEL

Musical Comedy Managers Are
Invited to Book With
New Company.

The burlesque interests in the United States and Canada which were united last week under one head when the Empire Circuit, or "Western Wheel," sold its interests to the Columbia Amusement Company, the "Eastern Wheel," are to have opposition from a new burlesque circuit which is being formed under the name of the Progressive Amusement Company.

Since the announcement last Friday that the two leading burlesque circuits had joined forces managers of burlesque companies who had been left out in the cold have been gathering in New York. By the terms of the agreement between the Columbia Amusement Company and the Empire Circuit some twenty theatres formerly booked by the Empire Circuit were left high and dry and prohibited from producing burlesque or anything approaching it. Two or three theatres in the Columbia circuit were also left out, so that only forty-four of seventy-two burlesque theatres were to have franchises.

The managers of the theatres, who will no longer be booked by the Columbia Amusement Company got together yesterday and decided that they would form an independent "wheel" of their own. They asserted that the agreement between the Columbia Amusement Company and the Empire Circuit was not binding on them and that they are acting in self-protection.

"Heretofore we have been practically janitors of our theatres," said one of the managers yesterday, "and we have been left out of the burlesque. We have been content to have our theatres booked for us and have quietly drawn our profits. Now we have an incentive. We will have to get out and work."

"In the past the burlesque interests have been controlled in St. Louis and Cincinnati. We will run things from New York. We have just started this movement, but there is no question that there will be enough theatres. Musical comedy is really burlesque, so there are certain to be sufficient attractions to fill the large circuit we will have."

Arrangements were made yesterday to print advertisements calling for aid from theatre managers who had been left out under the merger of the Columbia and Empire circuits, as well as managers who have not heretofore been associated with burlesque but have musical comedies to offer. These advertisements are to be published in the trade papers on Saturday. Answers are to be directed to the State Building, Toronto, pending the opening of permanent offices here.

H. H. KOHLISAT IS ILL HERE.

Physician Thinks Chicagoan Will
Be Well in Two Weeks.

H. H. Kohlisaat, the Chicago publisher and owner of the *Inter Ocean*, is seriously ill at the Holland House. It was learned yesterday, Dr. Allen Carpenter, the house physician, said last night that Mr. Kohlisaat had had a slight hemorrhage of the left side of the brain, and was seriously ill, though his recovery within two weeks seems assured, if no complications set in.

Mr. Kohlisaat came here last Friday night with his wife, who sailed for Europe on Saturday at noon. Returning to his hotel he complained of feeling ill and on Sunday Dr. Carpenter was summoned. The physician diagnosed the case, which has so far yielded to treatment encouragingly.

It was reported at first that Mr. Kohlisaat had suffered a stroke of apoplexy, but Dr. Carpenter said the trouble was not so serious as that. He thinks two weeks rest will be sufficient to restore health completely.

Mr. Kohlisaat's daughters, Mrs. Potter Palmer, Jr., and Mrs. Stuyvesant, both of Chicago, were not informed of their father's illness until yesterday afternoon, when reports were circulated in Chicago that he was in a critical condition. They have been told not to worry and that their presence at the bedside is not required. Mrs. Kohlisaat has not been notified yet, and will not be unless it is necessary to allay her fears when she hears the reports.

"The doctor is absolutely 'dangerous,'" said Dr. Carpenter last night. "Mr. Kohlisaat is resting easily and progressing very favorably. I expect to have him in condition to return to his Chicago home in ten days or two weeks."

"He had a narrow escape but is on the road to recovery now."

NEW THEATRE OPENS MONDAY.

Beck's Palace Will Be Like an Eng-
lish Music Hall.

The Palace Theatre, at Broadway and Lexington street, which has been under construction for nearly a year, will open on Monday under the management of Frank Thompson, son of the late Denman Thompson.

The new theatre will be much like an English music hall, with vaudeville, comedies, ballets, plays and vaudeville acts will be given. There will be daily matinees at prices ranging from 25 cents to \$1.00. Smoking will be permitted in the theatre only.

Samuel Beck, head of the Orpheum circuit, is the owner of the new theatre.

Miss O'Neill at Wallack's Theatre.

Miss O'Neill will appear at Wallack's Theatre on March 31 in "Ann Boyd," a dramatization of the novel of that name. The play is being produced by the company of Miss O'Neill, which will include Lucille Laverne, Jack McVicker, Grace Scott, Sallie Moore, Miss Wilson, Melrose, Richard Gordon and Harry Houdini. The play will be produced under the direction of George Foster Platt.

G. D. Matthews' Home Robbed.

A burglar in the guise of a plasterer was represented that he had been sent to put up some work at the house of G. D. Matthews of the firm of A. D. Matthews, located at 208 Washington Park, Brooklyn. The burglar entered the house and stole \$2,000 worth of jewelry, including the engagement ring and wedding ring of Miss Matthews.

SMITH-FRENCH SALE, \$12,867.

Molloy's First Editions Bring the
Best Price, \$96.

The best price at yesterday's session of the sale of the Smith-French library by the Anderson Auction Company was \$96, paid by H. J. Rogers for a collection of first editions of J. F. Molloy published in London, 1822-1888.

E. J. Brooks paid \$40 for the "History of the Indian Tribes of North America," by McKenny and Hall, Philadelphia, 1848-50, and \$60 for the "Memoirs of John Constantine," by C. R. Leslie, London, 1842, which had been embellished by the insertion of seventy additional plates after famous paintings.

The Oiler edition of Lamb, 1818, sold to James P. Drake for \$45. The Lorrequer edition of Lever, 1907, sold to J. P. Horn for \$41. A. H. Clark bought the "Transatlantic Sketches," which were drawn by an English artist in 1866, and include many sketches of the scenes attending Lincoln's assassination, for \$75.

Dodd & Livingston paid \$40 for the Oxford and Cambridge Magazine, 1854, containing work of Morris and Rossetti, and \$37 for Fox's "Tales of the Gipsies and Arabesque," Daniel Huber, Jr., paid \$40 for J. K. Mumford's "Oriental Rugs" and M. St. George's "Parlour Costumes and Views," published in London in 1822 by Sans, for \$50.

The total for the session was \$2,336.35, making \$12,867.95 for the Smith-French library to date.

The sale continues this afternoon.

PAINTINGS BY MISS PHILLIPS.

Landscapes in Tempera Unusual in
This Country.

An exhibition of fifty paintings in oil and tempera by Harriet S. Phillips is on view at the Powell art gallery, 633 Sixth avenue.

Workers in this country in tempera are few and exhibitions of such work are not often met with. Miss Phillips has studied in Munich and Karlsruhe, where the practice of tempera has a school for the exploitation of this medium. The examples now shown are landscape studies, in soft flowing color, but the effects are not dissimilar to those obtained with oil color.

Miss Phillips' largest canvas is a copy of the famous "Menipus" by Velasquez, and a nearly head called "Louise" shows the effects of the study of Velasquez and one of the best painted heads in the room. Miss Phillips has journeyed far and recorded impressions of picturesque spots, among them the village of St. Pol, near Paris, solo on Lake Garda, Italy, Assisi, Amper Valley and various places in Bavaria.

The view of Lake George from Holman Hill is an agreeable arrangement of solid rich colors. The landscapes are better than the interiors, for in these the irrelevant detail is often too much insisted upon.

EDWARDS MEZZOTINT, \$95.

Allison Decorative Prints Bring
\$1,704 at Auction.

The collection of decorative prints belonging to William H. Allison of Brooklyn was sold last night at the Anderson auction room.

The best price was \$95, which J. A. Stewart, Jr., paid for a mezzotint in color by S. A. Edwards, titled "Toledo Cathedral," after G. H. Haig, to G. H. Simmen for \$125.50, and Sidney Wilson's mezzotint of Lady Sheffield, after G. H. Haig, to M. R. Kettles for \$67.50.

The total for the sale was \$1,704.50.

BENEFIT EASTER BALL.

Costume Dance in Aid of the Jewell
Day Nursery.

One of the principal events of next week will be the Easter costume ball for the benefit of the Jewell Day Nursery to be held at Sherry's on Monday night. Mrs. Arthur M. Dodge has charge of the arrangements and there is prospect of a most successful entertainment in every way.

Among those who have secured boxes and tickets are Mrs. John C. Hadden, Mrs. Hiram W. Sherry, Mrs. Marshall J. Dodge, Mrs. Henry W. Hadden, Mrs. William H. Hoffman, Mrs. William H. Harris, Mrs. Joel B. Edwards, Mrs. Harris Fahnestock, Mrs. Edward H. Peaslee, Mrs. Albert Scrivener, Mrs. Irving Brooks, Mrs. J. Kenneth, Olyphant, Mrs. Waldron Williams, Mrs. Henry C. Emmet, Mrs. Samuel Sloan, Mrs. Louis Lee Stanton and Mrs. Edward D. Dodge.

Tickets at \$5 each, including supper, may be obtained of Mrs. Dodge at 543 Park avenue.

Prize Easter Hats for Children.

Easter hats made by women of society for the children of the Sunday Kindergarten Association were distributed yesterday at the house of Mrs. Henry L. Burnett, 7 East Twelfth street. Among the donors were Mrs. William H. Hoffman, Mrs. William H. Harris, Mrs. Joel B. Edwards, Mrs. Harris Fahnestock, Mrs. Edward H. Peaslee, Mrs. Albert Scrivener, Mrs. Irving Brooks, Mrs. J. Kenneth, Olyphant, Mrs. Waldron Williams, Mrs. Henry C. Emmet, Mrs. Samuel Sloan, Mrs. Louis Lee Stanton and Mrs. Edward D. Dodge.

Daughter Born to Mr. and Mrs. W. J. Bove.

Mr. and Mrs. William J. Bove are receiving congratulations on the birth of a daughter at their home in Mount Vernon, N. Y., last Monday. Mrs. Bove is a daughter of Thomas Kelly, who has a country place in Cedar avenue, West End, N. J., where he has passed the summer for many years.

Notes of the Social World.

Mrs. J. Pierpont Morgan, Jr., will give a dinner at her home, 222 Madison street, on March 28.

Mr. and Mrs. W. DeLancey Knott have taken a place in Southampton, L. I., for the summer.

Mrs. John C. Westervelt is seriously ill of pneumonia at her home, 7 West Fifth street.

Mr. and Mrs. Cleveland H. Dodge are expected to arrive to-day from Panama.

Adolph Lewisohn will give a dinner for the German Ambassador to-night at Sherry's.

Mr. and Mrs. Alexander D. Shaw will sail for England on May 1.

Miss Rosette Ford, daughter of Mr. and Mrs. H. Ward Ford of Morristown, N. J., will be married to Mr. King on April 22 at the home of the bride on April 22.

Mrs. French Vanderbilt, who has been in Egypt during the winter, will arrive in New York about the middle of April and will soon afterward go to Newport.

Mrs. Pierre C. Waring is arranging a costume dance to be given at the Plaza on April 22.

In New York Today.

New York Newspaper Writers Union, meeting and address by Mayor Gaynor, Cooper Union, 8 P. M.

Eastern Art and Manual Training Teachers Association, meeting, Ethical Culture School, morning and afternoon, dinner, Hotel Marston, 7 P. M.

Reception to Count von Bernstorff, City College, afternoon.

Progressive Economic Club, meeting, Hotel Marston, 8:30 P. M.

Japan Society, lecture by Langdon Warner, Museum of Art, 8:30 P. M.

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